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2008

STUDENT CULTURE

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OPINION

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New campus Wi-Fi planned for 2009

YA-AN CHAN
Staff Writer

SJSU's installation of a new wireless network may solve some students' problems, as the current wireless network will phase out at the end of 2008.

"It logs me out for no reason," said Renee Koppany, a senior animation and illustration major.

Jason Yin, a senior marketing major, said the unstable wireless connection is inconvenient and irritating when he is doing research.

"It happens to me like four times in a day, and always takes me two minutes to log back in," Yin said.

W. Richard Port, the network analyst from SJSU's University Computing and Telecommunications, said this problem happens when a workstation automatically connects to the access point that has the strongest signal at the moment.

"The workstation moves from one access point to another, but unfortunately the session doesn't get transferred," Port said. "That's why students

were being logged off without warning and have to log in again."

In September 2007, the California State University system selected Aruba Networks's wireless networks as the primary wireless LAN network vendor for all 23 campuses, according to the company's Web site.

The new wireless network is expected to be ready for Spring 2009, Port said.

SJSU was picked as the sixth campus to implement the new wireless network, and the first kick-off meeting

was held on Tuesday, Port said.

The new wireless network, Port said, will allow users to go from one access point to another without being dropped from the network.

Even if a workstation senses another access point and moves to it, the system will keep the session and move it along, Port said.

Also, the new wireless network will allow the access points in one space to automatically communicate with one

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SPARTAN STADIUM TURNS 75

214

HOME FOOTBALL WINS

30,456

CAPACITY IN 2008

13

NUMBER OF UPPER DECK SUITES (ADDED IN 1985)

5,000,000

APPROXIMATE NUMBER OF FOOTBALLS THAT COULD FIT IN SPARTAN STADIUM

344

NUMBER OF FOOTBALL GAMES PLAYED SINCE 1933



MIKE ANDERSON / Spartan Daily

The seats on the east side of Spartan Stadium earlier this week.



JOHN C. GORDON / The California Room, San Jose Public Library

The seats on the east side of Spartan Stadium shortly after its completion in 1933.

MATTHEW KIMEL
Staff Writer

"San Jose State College should have a stadium," the San Jose College Times reported on Oct. 14, 1932. "With the crowds that would undoubtedly be attracted to such a stadium, and the games that would be possible if seating accommodations were offered, it would be a means of profit to San Jose State."

Nearly one year later, the Spartans won their first football game on the grass field at Spartan Stadium 44-0 over San Francisco State, according to the 2008 football media guide.

The original plans for the stadium, which is now 75 years old, called for 20,000 seats, a press box and a platform for cheerleaders and the school band, according to an article by Ralph Warner in the Aug. 30, 2008, Spartan Gameday football program. Only

►► **STADIUM**page3

Where to go if you need to know about Steinbeck

RICHARD STERN
Staff Writer

With more than 25,000 items, the Martha Heasley Cox Center for Steinbeck Studies in the Dr. Martin Luther King Jr. Library is a resource that is known worldwide, but may not be known among students on campus.

"We are an organized research unit," said Sstoz Tes, the administrative assistant of the center. "Our primary purpose is to provide research assistance on the life and works of John Steinbeck to whoever needs it. Our ISP told us that, since we put our bibliography online, we have had visitors from over 100 countries."

"Currently, I am working with an Azerbaijani gentleman, another in the Republic of Congo and a couple of researchers from the former Soviet Republic of Georgia," Tes added. "As far as people coming to the center, we have an international presence there

as well. This summer we had a Norwegian gentleman here for a week-and-a-half and a Brazilian as well."

Tes added that when a Steinbeck class is taught on campus, the number of visitors goes up. And a lot of usage comes from local high schools and middle schools.

Joseph Jin and Joshua Swan, seniors at Los Gatos High School, were doing research on a thesis for their English class.

"We are trying to find a literary criticism on the works of Steinbeck," Jin said.

"The characters in his books try to make connections," Swan said. "But Steinbeck makes them inherently predatory, so those bonds can't be formed."

The students were directed to the library by their teacher, "and we found

►► **STEINBECK**page2

Students encouraged to be prepared in case of emergency

BIANCA deCASTRO
Staff Writer

This month is recognized as National Preparedness Month, and with SJSU back into full swing after a summer break, the campus once again is crowded with students and faculty.

Alert-SJSU, a mass messaging system that notifies students of emergencies, aims to keep people safe, yet roughly 16 percent of SJSU students have signed up for the service, according to comments made in a news conference with SJSU President Jon Whitmore.

California is known for its earthquakes. The first anniversary of October's 5.6 Alum Rock earthquake is approaching.

"Earthquakes cannot be predicted," said Paula Jefferis, a lecturer of geology. "Being prepared is very important, but most people aren't (prepared)," she added.

According to the U.S. Department

of Homeland Security's Ready Campaign, emergency preparedness may vary from state to state. One of the main suggestions for being prepared in any state includes tips such as having a plan or establishing a meeting place if phone lines are not working and families are separated. A pre-determined meeting place can re-establish contact with family or friends.

Another tip from the campaign encourages people to know the emergency plan at the places where they spend the most time.

"I've seen the emergency signs at my apartment but I don't know anything about emergencies in class," said Melody Bluck, a junior theater arts major.

Bluck said she lives in campus housing and isn't too worried about an emergency.

Paula Jefferis teaches a class titled,

►► **PREPARE**page2

WI-FI Current Internet logs off unexpectedly

another and adjust their levels of signal so there is enough connection to accommodate everyone, Port said.

"If all the access points are strong, they will just shout at each other and nobody can get onto the network," Port said. "And if all the workstations use the same access point, the connection will become very slow."

"It's all been done from the Chancellor's Office," Port said. "They work out a set of standards for all CSU campuses and take one campus at a time."

Some students said the connectivity of wireless Internet on campus is uneven on different parts of campus.

"The Art Building has a good connection, but I always have problems at the Market Cafe," said Dylan Casano, a senior graphic design major.

Port said SJSU's wireless net-

work needs to cover 63 acres of school ground and even with 657 access points on campus, not every place has the same amount of coverage.

The strength of Internet connection varies from place to place, and it also depends on the number of people who are using the Internet at the same time, Port said.

"On the second day of school, we had 18,866 people on the network simultaneously for a period of time," Port said.

Amarpreet Sargodhia, a graduate student in software engineering and a student assistant at the University Help Desk, said students often visit because they forget to change passwords before they expire in 180 days.

"It's not a secure network and we are not authorized to assign any password over the phone,"

Sargodhia said. "The students have to come to the Help Desk with their Tower Cards and reset their passwords."

According to the San Jose Public Library's wireless access Web page, users are recommended not to transmit sensitive personal information such as credit cards and passwords in the library's insecure wireless network.

"I never do credit card stuff on wireless when I'm on campus," said Adrian Gutierrez, an industrial design major and a first-year transfer from Ohlone College. "I use wireless just for homework and research."

Some students showed annoyance and confusion toward the expiration of their passwords after 180 days.

"The only thing that sucks is the 180 days," said Yehlen Corpuz, an undeclared junior. "They should have some kind

of reminders for students or just take it out."

Diana Chen, a junior nursing major and a first year transfer from Foothill College, said she does not understand the need to reset her password every 180 days.

"Why is that necessary if the network already requires a student ID?" Chen said.

Port said the 180-days expiration is in place because SJSU is a government-owned organization.

"The password isn't just for wireless," Port said. "It's for everything from your grades to your health record and because of that, they want to make sure the password doesn't get compromised."

Krystle McGowan, a junior social work major, said she still prefers to use the wireless Internet on campus.

"I have to pay extra money for wireless Internet when I go to Starbucks," McGowan said.

PREPARE 'It is better to be safe than sorry,' one student says

"Hazards, Risks of Earthquakes and Volcanoes." She recommended that people prepare themselves with emergency kits that would make them self-sufficient for at least three days. People should be equipped with kits in their cars to last 48 hours, especially commuters, she said. She also recommended that car kits include tennis shoes, water and a jacket among other items, such as food and first-aid equipment.

During the past week, there have been several earthquakes in San Jose. The U.S. Geological Survey showed yesterday there was a 1.4 earthquake in the Alum Rock area. According to USGS surveys, it was most likely too weak to be felt.

September was proclaimed National Preparedness Month by President George W. Bush in 2007. In a news release, Bush said that the purposes of the month are "to recognize the im-

portance of preparing for potential emergencies and to observe this month by participating in appropriate events, activities, and preparedness programs."

The Ready Campaign addressed other emergencies such as wildfires and informed people that man-made disasters are as likely to occur as natural disasters, and preparation for such an emergency is equally important.

The U.S. Department of Homeland Security recommended a family plan which can alternatively be used with friends.

Veronica Negrete, a senior child development major, said she has stocked up on water.

"I have about three 24-packs," she said.

Negrete has also established an emergency plan with her family who lives nearby. Although she doesn't anticipate an emergency, she said, "It is better to be safe than sorry."

STEINBECK Center offers slew of authentic primary sources

out when we got here there is a whole center devoted to him. To have all this information in one place is really nice," Swam said.

The center's bibliography has nearly 7,000 entries of secondary sources and literary criticism, but also articles on Steinbeck. It provides bibliographical annotations and summaries of articles, which give people a brief summary of the work and can state whether the article or book is valuable for research purposes.

The bibliography is constantly being updated and Tes said there

are about 6,000 entries to go to get caught up.

"We are rich in ephemera," Tes said. "Those are fragile items like movie posters and original newspaper articles. We are an archive, but we also have a lot of pieces that a museum would have."

Tes pointed out a set of dining chairs that Steinbeck bought in Ireland from a Bank of England sale. In addition, the center houses first editions, many of which are inscribed, and are in a safe because of each item's value.

There are also editions of his

works in 50 different languages, from Vietnamese to Euskara, the Basque language spoken in northern Spain and southern France.

"Most everything has been donated," Tes said. "We have a painting of him working, which is the only known to exist in the world. Steinbeck's materials are very expensive."

According to the Deseret News in Salt Lake City, a rare first edition of Steinbeck's Depression-era novel "The Grapes of Wrath" sold for \$47,800 at an auction in Los Angeles.

SJSU English Professor Su-

san Shillinglaw was the center's director from 1987 to 2008, and was a friend of Elaine Steinbeck, the author's third wife.

"She asked me to come to New York and help her sort Steinbeck's files," Shillinglaw said. "She later donated those papers to the center."

"The unique thing about the Steinbeck Center is that everything is in one place. You can go into the room and all the secondary materials are there — all the articles are there," she added. "You can look at artifacts and paintings. So, for someone work-

ing on Steinbeck, it is probably the place that has the easiest access to all the primary and secondary sources."

"The Steinbeck Center and the entire special collections department are gems and students don't generally know they exist," Shillinglaw said. "I want them to see it."

"It's a tremendous resource for the campus and it helps to connect us to this place. The more we know about this place, as Steinbeck tells us, and the more we appreciate the varying levels of a place the more we will feel connected to it."

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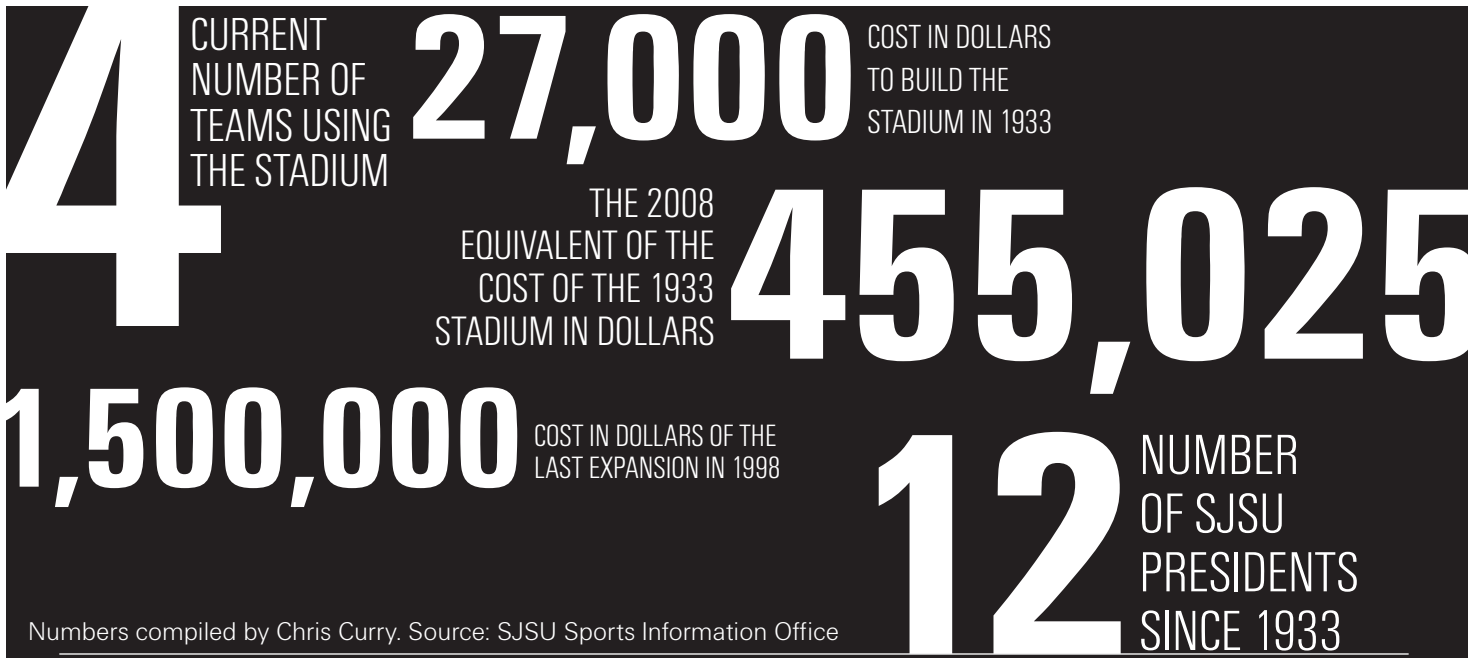
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Main level (room 235)
HOURS: M-F, 9:00am-4:30pm

STADIUM ▶

NFL kicker reminisces about old days



Numbers compiled by Chris Curry. Source: SJSU Sports Information Office

4,500 seats were ready for the game against San Francisco State, however, Warner stated.

In 1949, Spartan Stadium underwent renovations to increase its seating capacity to 17,000, and a bleacher section was added that could hold 3,000 more people, wrote Warner, a senior journalism major.

“Spartan Stadium, an arena seating 16,833, is due for a face lifting,” reported Gary Rubin of the Spartan Daily on Oct. 4, 1971. “Plans are underway to change Spartan Stadium into a 37,000 seat, all purpose stadium.”

With these renovation plans, Jim Scheel, assistant athletic director of the time, said there “is a chance to get professional soccer in San Jose.”

“Through the years we’ve had the North American Soccer League, Major League Soccer, The Women’s Professional league and various international matches,” said SJSU Sports Information Director Lawrence Fan, on some of the various professional soccer events, aside from SJSU men and women’s games, that have been played at Spartan Stadium.

“I grew up in San Jose,” said Joe Nedney, a 2008 inductee to the SJSU Sports Hall of Fame and the current kicker for the San Francisco 49ers. “I used to watch the Earthquakes play at Spartan Stadium in the ’80s. Driving up through San Jose and seeing the upper deck in the distance, that was my first taste of what a big stadium looked like.”

There are a variety of activities to which Spartan Stadium has hosted over the years said Fan, which include five Silicon Valley Bowl games, various high school football all-star games and a college football all-star game in the early ’80s.

In 1975, SJSU defeated San Diego State 31-7 on ABC-TV in the first

nationally televised football game at Spartan Stadium, he said.

“Back in the late ’70s, Spartan Stadium was named one of the best places to watch a college football game by the Knoxville News Sentinel,” Fan said. “What makes Spartan Stadium unique is the opportunity to be as close to the action as any facility that exists. There really is not a bad seat in Spartan Stadium. There are no obstructive views. Even if you’re sitting in the upper deck, you’re still on top of the action.”

Nedney, the SJSU football all-time leading point scorer, said his greatest memory of Spartan Stadium actually occurred when he was a senior in high school and he was getting recruited to SJSU.

“I went to the San Jose State-Fresno State football game (in 1990) at Spartan Stadium. The winner went to the California Raisin Bowl, and the place was completely sold out. That was my first ever experience at Spartan Stadium. That was the reason I ended up going to State – because of the rivalry between San Jose State and Fresno State.”

“It was loud and it was raucous,” Nedney added. “San Jose State just beat the tar out of Fresno State. That was a really good day and I fell in love with San Jose State.”

Sport legends, including but not limited to three-time Super Bowl winning coach Bill Walsh, 1999 Heisman Trophy winner Ron Dayne and Brazilian soccer great Pelé, have played at Spartan Stadium throughout its history, Fan said.

Nedney said it’s an honor to know that he is a part of the 75-year history of Spartan Stadium with its legacy of players that have been on the field.

Spartan football players have experienced success on their home field

and beyond over the past 75 years, as 141 professional football players have called Spartan Stadium their home field during their college years, according to the 2008 football media guide. At home, the Spartans football team has won 214 of 344 games and tallied 17 ties, as stated in the football media guide.

Spartan Stadium has held other events aside from sports, such as the university’s commencement in May, held at the end of each academic year, which typically attracts more than 20,000 graduates, along with their family and friends, Fan said.

Fan said numerous musicians have preformed at the stadium as well, and the biggest crowd ever drawn at the stadium was approximately 37,000 for a ZZ Top concert.

“It’s a stadium that has stood the test of time,” Fan said.

When asked about the future plans of Spartan Stadium, SJSU President Jon Whitmore said he does not know of any plans other than to try to keep the stadium, in a news conference on Sept. 10.

“I do believe they are going to replace the grass turf with some variation of FieldTurf as the next step to have it more in line with what a lot of other institutions are doing,” Whitmore said.

Some SJSU students said they feel that the stadium could be improved.

“There should be a big mural of Sammy,” said Onyema Nkele, a sophomore biology major, referring to the Spartans’ mascot, Sammy the Spartan.

Sophomore Jonathan Holifield, a business major, said Spartan Stadium would look nicer if it was turned into a dome.

“I think it’s a good stadium,” said Davion Taylor, a sophomore graphic design major. “It’s real nice. I don’t see any improvements that need to me made.”

SJSU partners up with credit union

DANIELLE TORRALBA
Staff Writer

The Santa Clara County Federal Credit Union has partnered with SJSU to offer students, faculty and staff free membership.

“I used to be a member at another institution, and felt like I was just another number,” said Veronica Castaneda, a junior kinesiology major at SJSU and a County Federal member.

For more than two years, County Federal has been working to build better financial relationships with the SJSU community.

Each year, County Federal awards educational scholarships to graduating high school seniors and post-secondary students enrolled in an accredited university or community or technical college full and part-time.

Awards range from \$500 for community and technical colleges to \$1,500 for four-year colleges. Scholarships are based on GPA, extracurricular activity and an essay.

“Scholarships are a great amenity that they offer, especially with tuition going up practically every semester,” Castaneda said.

“And who knows what the ‘governator’ has in mind.”

County Federal offers its members tools and resources to help them make good financial decisions.

As part of their commitment to their members, they offer a series of free financial seminars that provide financial advice.

Seminar topics range from credit reports and first-time home buying to budgeting.

“Financial literacy, financial education for young adults is very important,” said Andrea Boutté, vice president of market and business development for County Federal.

“We are trying to educate all of our members, but I think it is very important for people who are going out on their own for the first time to take advantage of our free seminars, so they can get an idea on how to approach all their basic life-changing needs such as how to get a loan to first-time home buyers to selecting how to buy a car.”

A credit union is a financial institution that is owned and controlled by its members.

“Credit unions were built on people helping people,” said Boutté.

They are not opened to the public. They serve specific groups of people, such as religious, employee or student groups.

“Credit unions are not for profit, and that’s one of the differences between us and banks,” said Victoria Hutchinson assistant vice president of marketing for County Federal.

“We invest back into either products or services for our members or dividends,” she said. “Everything really just goes back to our members in some form.”

Credit unions in essence are owned by their members, while banks are owned by their stockholders. The profit that the credit union gets is disbursed back to the members through lower loan interest rates and higher dividends.

Castaneda has been a member with County Federal for more than a year.

“Walking out of the library one day, I saw them across the street and walked over there. They provided me with a warm welcome and sold me when I found out you can go into any 7-Eleven and withdraw money from the ATM without paying any fees,” Castaneda said.

SPARTAGUIDE

17 TODAY

Accounting/Finance Job & Internship Fair

Connect with public accounting firms and corporate and government representatives to discuss career and internship opportunities.
2 to 4 p.m. in the Student Union Ballroom.
Contact the Career Center at careecenter@sjsu.edu.

Free Religion Class for everyone.

Come join us at the San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-day Saints (LDS).
7 to 8 p.m. at 66 S. 7th Street (adjacent to SJSU) Every Wednesday.
Contact Brother Bohn at sanjoseca@ldscs.org, 286-3313 or www.ldscs.org/sanjose

18 THURSDAY

Brown Bag Lunch with Dick Tomey

A free question-and-answer session with San Jose State University head football coach Dick Tomey. Coach Tomey will preview the upcoming game against Stanford.
12:30 to 1:30 p.m. at the Student Union Amphitheater.
Contact Wendy Dunn at wendydunn@sjsu.edu

Vocal Recital

Layna Chianakas a mezzo-Soprano and Daniel Lockhart on the piano.
12 to 1:15 p.m. in the Music Building Concert Hall.
Contact professor Joan Stubbs at 924-4649.

Defining Color in America: I am...

Although the definitions for people of color are not widely disputed, many still wonder who the people

of color are and why they are seen as a color rather than the person underneath. With this questions being asked, others try to find ways to define who they are. Is it right to define yourself by the ethnic group you have been born into? Are you ethnic? What makes you white or a colored person? Is there a difference between ‘people of color’ and colored people? All these questions will be discussed and more as we try to “Define Color in America” and finish the statement: “I am...”
5 to 7 p.m. in the MOSAIC Cross Cultural Center (3rd floor of the Student Union).
Contact Uche Uzegbu at nuche_u@yahoo.com

Acts 2 Free Barbecue

Acts 2 Christian Fellowship has a free barbecue.
6 p.m. at the Associated Students Barbecue pit.

EVENTS CALENDAR

Contact Justin at jfoon1@yahoo.com or (415) 786-9873

SOLES 2nd General meeting

6:30 p.m. in the Student Union, Almaden Room.
Contact Jesus Gonzalez at sonec_831@yahoo.com.

19 THURSDAY

Delta Zeta Pink Goes Green Recycling Drive

Recycling Drive sponsored by the Delta Zeta Sorority, bring your cans and bottles.
10 a.m. to 3 p.m. at either the Delta Zeta Sorority House or in front of the Student Union.
Contact Megan Little at meglynn0701@yahoo.com or queen_of_harts12@yahoo.com.

Conference award for Reed



Staff Report

SJSU quarterback Kyle Reed's 20-for-25 passing performance and three rushing touchdowns Saturday helped earn the junior his first collegiate victory as a starter, 35-10 over San Diego State.

The performance also earned Reed the award for Western Athletic Conference Offensive Player of the Week, the conference's Web site reported Monday.

Reed threw for 178 yards in the win and is currently ranked No. 1 in the conference in total offense per game, WACsports.com reported.

According to the SJSU athletics Web site, Reed is the first SJSU quarterback in 25 years to rush for three touchdowns in a game.

The Oakland native is also ranked No. 2 in the conference in passing efficiency at a 138.5 rating and No. 5 in passing yardage per game at 165.7.

Reed's 24 total points scored this season is second in the conference only to University of Nevada, Reno kicker Brett Jaekle's 25 points.

After three games, Reed has completed 54 of 71 pass attempts for 497 yards, with two touchdowns and two interceptions.

Reed has rushed 35 times for 75 yards and four touchdowns.

Reed entered the season as the third-string quarterback, but he rose to the starting position after his performance in the opening game of the season.

Quarterback Kyle Reed takes off with the ball during Saturday's game against San Diego State. JOE PROUDMAN / Spartan Daily

Goalkeeper earns WAC defensive honors after shutout on Sunday

Staff Report

SJSU women's soccer goalkeeper Jordan-Michelle Santos has received the conference defensive player of the week award for the second time this month, according to the Western Athletic Conference Web site.

Santos shut out Sacramento State for more than 93 minutes as SJSU won its first game of the season on Sunday.

The shutout was her third of the season, which leads the WAC.

She recorded two shutouts in games that ended in a tie.

Santos, a freshman, is tied for the lead in the conference with a 5.33 saves per game average.

The award is for the week of Sept. 8 to 14.

She earned her first conference defensive player of the week award on Sept. 1 for the



Courtesy of SJSU Athletics
Jordan-Michelle Santos

week of Aug. 25 to 31.

According to the conference Web site, SJSU junior forward Emmy Belding was a nominee for offensive player of the week for her game-winning goal on Sunday.

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II. Teriyaki Chicken	日式烤雞飯	\$1.25
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III. Vegetarian Steak	素黑椒牛飯	\$6.15

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SPORTS COMMENTARY

Stupidity doesn't stop at the goal line

RYAN BUCHAN
Staff Writer

For years, Americans have laughed at the embarrassing mistakes committed by professional and collegiate football players. This past Monday was no different, as a former UC Berkeley student did little to represent one of the nation's most esteemed public universities.

During Monday Night Football's recent Dallas Cowboys-Philadelphia Eagles contest, former Bay Area football star DeSean Jackson might have unintentionally sided with rival Stanford University's students and alumni in the argument over which regional school has produced the brightest people.

Jackson's blunder might have even momentarily given SJSU an intellectual edge, though it should be noted that the speedy wide receiver never graduated — and showed why.

Early in the game, Jackson burned Dallas defenders and caught a wide-open, downfield pass. Jackson had an unchallenged path to the end zone and then decided to celebrate a little early, inadvertently tossing the ball behind him before crossing the goal line.

Even though Philadelphia halfback Brian Westbrook pounded the ball in for a score on the next play, Jackson still goes down as the biggest idiot in football today in my book.

I know that former Cowboys defensive lineman Leon Lett may have had that title for several years after various bone-headed plays of his own, one of which occurred in Super Bowl XXVII in 1994.

With Dallas leading the Buffalo Bills 52-17 in the fourth quarter, Lett scooped up a fumble and ran towards the end zone. A touchdown and the all-time record for points scored by one team in a Super Bowl were in his sights.

Bills' wide receiver Don Beebe caught up with Lett, who held the football in his outstretched arm, taunting his way to six points with nary another player around. Or so he thought, as Beebe batted the ball away sending it out of the end zone for a touchback and change of possession — not a touchdown for Lett.

Lett is tough competition for Jackson because Lett proved his stupidity was not a fluke. On a cold Thanksgiving Day in 1993, the Cowboys held a 14-13 lead late in the fourth quarter against the Miami Dolphins. Miami went for a game-winning field goal, but Dallas blocked it and all the Cowboys had to do is let the ball lay still on the field to ensure a victory.

But Lett scrambled, slipped on the snowy grass and kicked the ball, making it live and allowing the Dolphins to recover and get a second chance for a game-winning field goal — which they made.

We can't make a list of mistakes without including former Minnesota Vikings defensive end Jim Marshall.

When Marshall's Vikings battled the San Francisco 49ers in 1964, Marshall recovered a fumble and ran puzzlingly with the ball in the opposite direction toward the 49er end zone, occasionally looking back to see if anyone was chasing him.

The only one trying to track him down, however, were his own teammates.

When Marshall reached the end zone he tossed the ball into the stands in celebration — of the two points he gave the 49ers.

I guess beating the 49ers was a little too easy, Marshall thought, so he gave them an extra couple of points.

Though Cal's Jackson has already been mentioned, rival Stanford has not been without its own humiliating mistakes.

In 1982, Cal and Stanford played an epic game.

Stanford quarterback John Elway led the Cardinal back to what many thought was going to be a victory, with a last minute drive that gave Stanford a 20-19 lead. With only a few seconds left, Cal had one chance to win the game on a kickoff return.

Five laterals later Cal moved closer toward the end zone, and the Stanford band rushed the field in what they thought was the end of the game.

But Cal's Kevin Moen was still running with a live ball and trampled a Stanford trombone player en route to six points.

All these bizarre plays, most of which resulted in confusion late in games, are explainable when you have been taking shots in the head all game long.

Jackson's play was idiotic, though. How can you be confused as to where the goal line is during the first half?

Jackson is a wide receiver who is asked to score. And the goal line does not move. It is a big white line and every player knows to get the ball past the line to score.

Except Jackson, apparently.

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Library exhibit displays hottest looks of the 15th–20th centuries

YA-AN CHAN
Staff Writer

On the fifth floor of the Dr. Martin Luther King Jr. Library is the “History of Fashion 1400-1920s” exhibition, featuring books and documents with illustrations of the Western fashion trends from the 1400s to 1920s.

As part of the SJSU special collections and archives, the exhibition is open until Sept. 30 in the library’s Special Collections Reading Room.

“Often times when we think about fashion, we tend to think it’s fluffy,” said Diana Kohnke, a student assistant who put up the exhibition. “But through the ages, it’s something like identity. What you were wearing kind of shows who you were in the society.”

The exhibition also fetured

one dress outside the entrance to the Special Collections Reading Room.

It is a black silk graduation dress that belonged to alumna Sarah Locke in 1880 when SJSU was called San Jose Normal School, according to the posted placard.

The sign also described the structured bodice, which is an upper garment that covers the body from the neck to the waist with removable sleeves, and a slim silhouette of the dress as examples of some parts of fashion displayed in the exhibition.

“The students all work together to come up with themes that highlight some of the more interesting and rare collections we have,” said Danelle Moon, the special collections librarian and archivist.

The special collections have been hosting exhibitions since Spring 2005, and just recently pages devoted to past and ongoing exhibitions were set up on the library’s Web site where people can see snapshots of different special collections exhibitions, Moon said.

“We have a lot of people interested in this particular exhibition, partially because of the publicity through the San Jose Mercury News, as well as the online exhibition page,” Moon said.

The subject matters in the books and documents on display at the exhibition include various constructions of garments and evolution of apparels, according to the exhibit’s Web site.

The Web site also stated that an individual’s clothing is an ex-



CARLOS A. MORENO / Spartan Daily

The exhibit, hosted by the SJSU Special Collections Reading Room, showcases Western fashion trends.

tension of his or her social status.

“Clothing was a representation of class for sure, but it’s also a symbolic way of looking at how people protest in different movements,” Moon said.

During the American Revolution, Moon said, wealthy women wore simple cotton dresses as a way to express their resistance to the parliament.

“Fashion does show parts of history,” said Kohnke, an SJSU graduate student.

Moon said that if people look at the primary sources of history, they will find them not just written documents.

There are many in photographic formats, such as advertisements

in newspapers and magazines.

People can use those to interpret the past, and different people may interpret history a little differently, Moon said.

“I think (the visual format) is a great way to show the diversity of historical interpretation,” Moon said.

While some are the original documents, Moon said the special collections scanned some of the images to avoid colors fading on the original prints. Exhibitions are usually changed every three months for the preservation of the documents, Moon said. Starting on Sept. 6, the “History of LGBTQ Communities in San Jose” exhibition will be open until Dec. 7.



The “History of Fashion 1400-1920s” exhibit in the Dr. Martin Luther King Jr. Library is on display until Sept. 30.

CARLOS A. MORENO / Spartan Daily

CD REVIEW

The Subways’ album, ‘All or Nothing’: Listen fresh

ADAM MURPHY
Staff Writer

The Subways’ second album, “All or Nothing,” lived up to its namesake and had a possibility of not being made at all.

Lead singer Billy Lunn developed polyps, which are blister-like lesions, in his throat that had to be removed surgically.

“There was a chance that if I didn’t heal properly during the recovery process, I’d never be able to sing again,” Lunn said in a news release.

After the surgery, Lunn could not speak for three weeks and was forbidden to sing for three months by doctors.

During that time, he honed his song-writing skills and immersed himself in music.

“When I could start speaking and singing again, it felt like I was reborn,” Lunn said.

During this time legendary producer Butch Vig signed on to oversee the follow-up to “Young for Eternity,” released in 2005.

The Subways’ sound has matured greatly from the frantic rock formula that Eternity follows.

All those weeks spent as a mute improved Lunn’s ear and song-writing tremendously by locking himself in his room and breaking down his music influences.

The indie rock group sometimes sounds like Nirvana, sometimes the

Foo Fighters, but always on key.

“Alright” is one of those songs that sticks in your head for days on end, thanks to the harmonizing of Charlotte Cooper and Lunn.

The indie rock group sometimes sounds like Nirvana, sometimes the Foo Fighters, but always on key.

Cooper’s high-pitched monotone singing voice blends perfectly with Lunn’s raspy vocals in a way that is eerily Pixies-esque.

“I had just started singing when we recorded our first album,” Cooper said, “but having toured for two years, I’ve gotten a lot more confident and know how I want my voice to sound.”

The three-man group of guitarist Lunn, bassist/vocalist Cooper and drummer Josh Morgan mold their talents to a common goal on each track and give a superlative effort.

“All or Nothing” rocks hard like “Young for Eternity,” but does so without sounding generic, a pitfall of the first album.

“Move to Newlyn” and “All or

Nothing” are prime examples of the band’s maturity, while guitar-heavy “Girls and Boys” and “I Won’t Let you Down” won’t let down the head-banger in you.

“Turnaround” is when the band is at its best, combing caustic guitar riffs matched by Lunn’s howling vocals that transitions perfectly into Cooper’s harmony.

The repeated screaming from Lunn confirms his total recovery from the surgery, but it is his normal singing voice that bowls the listener over.

Vocal and physical rehabilitation strengthened the lead singer’s pipes and greatly improved Cooper vocally as well, who tagged along with Lunn on his vocal rehab assignments.

The whole band was pushed outside its comfort zone by producer Vig.

“Strawberry Blonde” was supposed to be an intro for a song, but Vig ordered Lunn to turn it into a song because it was “too good” for just an opening.

Lunn shut himself into his apartment and wrote the song, and he tattooed the name of the song on his chest.

“All or Nothing” was close to being nothing at all, but The Subways give you all you could ever want.

I give it all a thumbs up. Do yourself a favor and get this album.

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How much is your first time worth?



BIANCA deCASTRO

According to Reuters, “a 22-year-old woman in the United States is publicly auctioning her virginity to pay for her college education, sparking a heated on-line debate about sex and morality.”

Calling herself “Natalie,” a graduate of Sacramento State who is pursuing a master’s degree is hoping to get the cash by auctioning off her inexperience to pay for her higher education.

Sounds like an old episode of “Law & Order: SVU.” “Natalie Dylan” has said she’s giving it up at the Bunny Ranch, a Nevada brothel where, wait now, listen to this, her sister works. Yes, folks, it’s all legal in Nevada.

The auction is taking place online; originally she tried to sell herself on eBay but was shut down. According to eBay, “sellers are not permitted to offer or solicit services on the eBay site that are illegal, sexual in nature or that violate eBay’s User Agreement.” Personally, I don’t think it’s right but who am I to say what people can and can’t do with their virginity?

I’m not sharing my own personal information, but let’s just say I didn’t get paid for my goods, and I would never have gone so far as to auction off my virginity.

However, I do understand where she is coming from; I just don’t understand why she has chosen prostitution.

No one better understands the cost of college more than those who pay for it. I’m not talking about mommy and

CAMPUS VOICES: Was it wrong to sell her virginity?



“Part of me says that if you’ve got something to sell, you can sell it, but it doesn’t seem morally correct to do. She better be hot.”

Nikita Taranduke

sophomore, animation/illustration



“I don’t agree.”

Jing Guan

graduate student, software engineer



“It’s not right. You should be smart enough. You should know that college is going to have to cost a lot. You should at least try to find a job on campus.”

Noel Padilla

freshman, biology



“That’s crazy. It’s like prostitution, except for college. It’s the same thing to me.”

Frankie Davis

freshman, computer science and animation



“I won’t deny there’s probably a market. My basic opinion is it’s wrong to do because it’s sort of selling something that isn’t really meant to be sold.”

Sherry Ta

freshman, accounting



“That’s cool. It’s up to her.”

Hao Xie

graduate student, software engineer

daddy’s credit card or a big inheritance that allows students to never experience working for peanuts to pay for college or feeling the wrath of financial hardships.

I’m the typical, broke, “donkey” college student. When I’m done, I’ll have loans up to my ears and I won’t have my virginity to sell.

I get the whole stress of repaying or even figuring out how to pay for college, but I don’t agree with “Natalie’s” solution.

For goodness sake, we look down on girls who are strippers trying to pay for college. Now we’ve got hookers trying

to pay for college.

This girl has got to know there are alternate choices for dealing with financial difficulties.

Her mother is supposedly an elementary school teacher, no mention of a father; I suppose her mom should have known something would go wrong with “Natalie” when she has one prostitute daughter already.

Some college students agree with what “Natalie” is doing and say that they would have done it themselves. Unfortunately for them, they didn’t get paid a penny.

“Natalie,” on the other hand, has been offered up to \$250,000 so far from call-ins and e-mails.

Get this people: She says the winner won’t be the highest bidder, but someone she has chemistry with. She wants an intellectual.

I was drinking milk when I read this wacked-out quote, and I just about choked, spraying it all out of my nose.

Are these supposed to be standards? And if so, what kind of reasonable, intelligent man like the one she’s trying to describe would rather

pay to get laid than buy a new Ferrari? I am guessing whoever she chooses will be perfect for her purposes, whatever they really are.

God forbid she has children who want to be like “mommy.” Maybe she’ll come up with yet another clever way of financing their college education.

Maybe the Bunny Ranch will start offering college scholarships to their employees. It’s not a bad idea.

Bianca deCastro is a Spartan Daily staff writer

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Wind up
- Wild party
- Greek group
- Bakery item
- Creepy
- Flying machine
- Extra weight (2 wds.)
- Close relatives
- Winfrey of TV
- Diplomatic pacts
- Sufi and St. Francis
- Polio vaccine inventor
- Summon
- Gripping tool
- Amt.
- Jugs
- Smithy's block
- Cheek dampener
- Wielded a bat
- — move on!
- Annoyed
- Good-natured one
- "Shiny Happy People" band
- Computer language
- Use a baton
- Feels grateful
- Carpel cleaner
- Domes
- Musty
- Thin pancake
- Cagers' feats (2 wds.)
- Sorted socks
- Mrs. Kramden
- King, in France
- Answered a judge
- Waldheim and Cobain
- Motor lodge

DOWN

- Downs
- Frosty

PREVIOUS PUZZLE SOLVED

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| 10 Harangue | 51 Slat |
| 11 Penny — | 53 Wheel host |
| 12 Dick Tracy's wife | 55 New Zealander |
| 15 Saffron dish | 56 "Honky Cat" singer |
| 17 Assign status | 57 Pine product |
| 21 Water source | 58 Sgt. Preston's group |
| 23 Barn habitants | 59 Or the mouth |
| 24 Slants | 60 Monsieur's pate |
| 27 Burst forth | 61 Chekov's shipmate |
| 29 Continuously | 65 Cosmonaut space lab |
| 30 Formal observance | 66 Interest amt. |
| 31 Shut noisily | |
| 32 Ear cleaner (hyph.) | |
| 33 Prefix for "trillion" | |

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Economy mumbo jumbo: What is it good for?



If people were perfect, these campaigns wouldn't work at all.

Before Barack Obama was defending his "lipstick on a pig" comment and generally fighting for the attention Sarah Palin has taken from his battle with John McCain, he was busy appeasing his supporters' selfishness.

"More of you have lost your homes and even more are watching your home values plummet. More of you have cars you can't afford to drive, credit card bills you can't afford to pay and tuition that's beyond your reach," Obama said during his acceptance speech at the Democratic National Convention.

It's a shame that the Democratic Party, the party that should look selfless when compared with the money-hungry Republicans, has to sink to this level.

While what he said was true — and while an Obama administration would indeed help middle class workers more than a McCain administration would — it displayed something we know so well that we forget to acknowledge: For people to vote, there needs to be something in it for them.

I understand that the economy is in turmoil, I understand that gas prices are ridiculous and I understand that the current administration is to blame.

And I also understand that losing your home or watching your home value plummet is no laughing matter.

But understand this: They are problems we would take over the frighteningly primal matter of human survival, an issue people in Iraq face every single day without most people in the United States caring.

This doesn't feel like a time of war, but it is.

During World War II, my grandmother was living in Oakland and her family had to buy dark shades made specially to hide the indoor light from air raids. Rationing was in full effect. Food and shoes were of the lowest quality and quantity she can remember.

She walked down the street and saw several gold stars in people's windows to show that someone from the house had died in the war.

In those days, U.S. citizens were constantly reminded that a war was going on. These days, not so much.

But maybe we have an excuse for forgetting. After all, it's been about five-and-a-half years, and it doesn't seem like much has changed.

So, we've just gotten used to it. No matter how upset you were about it at any given time, there's been enough time for you to accept it.

But we can't forget it when we vote.

Barack Obama and John McCain's proposed plans for Iraq differ, not surprisingly, but they have not been the most-talked-about issues in their campaigns.

Instead we have the economy. I know it's important, and I would care more if I could get past the innocent people dying with no end to the war in sight.

We shouldn't be such a self-centered society that our personal needs (and I reiterate, I know they are important) come before the simple instinct that killing innocent people is not OK.

But people aren't perfect.

But even imperfect people ought to be good enough to care.

"Recycled Toilet Paper" appears every Wednesday. David Zugnoni is the Spartan Daily executive editor.

Daydreams about the undead armageddon



In general, I'm a kind of obsessed with death, which is weird because I have a rather smiley exterior. But death and brain-eating zombies are usually in the forefront of my mind.

It started out innocently enough. I would think about zombies when I was sitting in a boring class. I would think of all the possible different exit strategies just in case a horde of ravenous zombies attacked the class.

And in my imagination, it's always zombies that are attacking. (The slow ones, because I mean, seriously, the fast ones just don't make sense.)

OK, sometimes it's ninjas, but ninjas are quick and deadly so there is no need for an exit route because you won't make it.

I've found myself looking around most rooms to see what I could use as a weapon, or checking to see if there is a way to climb out of the window without falling.

I would look for people who I'm pretty sure would be slower than me that I could buddy up with and then ditch when the mass of undead get too close.

Last year I worked at a cemetery, and the whole time I filed documents in their musty little back room, I worked up a detailed plan on what to do when I saw the first hand break through the overwatered sod (reclaimed water, which is kind of gross).

Would I have time to get to my car? Or should I just run away as fast as I can?

As a side note, after working at the cemetery I learned that many caskets are sealed in cement, so the rotting, newly-mobile corpse would have no chance to escape and appease its hunger for living human flesh, which if you think about it is kind of sad.

But "luckily" for the undead, "green"

LETTER to the EDITOR

The following letter is in reference to the article "Uncommon Bravery" by Richard Stern, which ran Thursday Sept. 11.

I think the word hero is overused in today's world, but it is not the fault of those overusing it; the fault is in how jaded our society has come with the notion of hard work without a pot of gold at the end of the rainbow.

Whatever it is, from the increased feeling of disenfranchisement from the working class or that today's younger generations are the product of that "everyone wins" philosophy; there is a chronic problem of celebrating that which is merely required.

I cannot tell you how many times, as a supervisor, I have heard the classic, "I think I deserve a raise because I show up to work on time and I never miss a shift."

So many people today are too con-

cerned with what others do, that they judge themselves not against the intangible standards set forth in their agreements and promises, but against what has been deemed an acceptable and often times mediocre, standard.

I see this cancer of mediocrity spread throughout the lymph node system of American society: schools, churches, civil responsibility, industry, and recreation; why else would we be a nation of overweight, undereducated, unemployed, disillusioned, non-voting, complainers?

So when I see an article about how fireman that died, in the 9/11 incident in New York, were heroes, it makes me cringe; is this application of the word hero because they are deceased or because they did their job, or is it a deeper expression of our inability to help others and the guilt associated with our inaction?

-Moose Edmunds, history major

funerals are starting to get trendy, and often the body is only wrapped in a shroud and our undead friends could then claw their way to the surface.

My obsession has progressed to where I imagine my boss/teacher/annoying guy at the bar who won't leave me alone getting dragged to the ground and devoured, but at least it does make boring situations more bearable.

I'll imagine small-scale attacks and large ones. When I lived in Santa Barbara, I had an escape route to the mission. (Which, known as the jewel of the California missions, had a garden, animals and its own water supply, so you could live there for months.) It had an open area in front of it, so you could see the enemy coming, and it could be closed off to repel attackers.

I haven't found a good place to hole up in San Jose yet, but my apartment building has four exits that I can use if need be (which is good to know in case of realistic catastrophes too, like a fire or creepy neighbors).

Lately, I've begun to think that a small island would be nice and easily defensible with a large fresh sushi supply. I just need to get myself a nice comfortable yacht to make it there.

I find myself arguing the finer points of zombie culture or how with overcrowding in larger cities and a society that is trying to do away with personal fire arms, most people won't survive the zombie apocalypse.

And I realize I am lame.

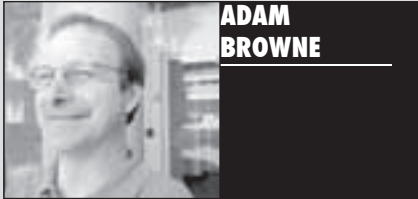
OK, so I am not always thinking about zombies. But if I get bored, up they pop.

These thoughts make me smile when a certain professor is going on and on and (in my mind) a half-decayed former student shambles up behind him, moans "brainsss" and then bites him in the jugular.

Maybe I should find a new hobby.

"Chronicling Mediocrity" appears every Wednesday. Colleen Watson is the Spartan Daily opinion editor.

A social commentary, a mirror on society and exploring the final frontier



Gene Roddenberry, an iconic 1950s and 1960s TV producer, was a pilot in World War II and he worked on a police force. The knowledge he acquired in those fields was used in a new occupation five decades ago, writing and producing westerns and police dramas.

Then one day he and his team came up with a pitch for a TV series, what they called "Wagon Train to the Stars," in reference to a popular western at the time.

"Star Trek" originally aired as a pilot in 1964, but was officially launched on NBC on Sept. 8, 1966. The show would run for three seasons, featuring some of the most iconic characters in pop culture, and setting new standards for

American television of the time.

Back in the 1960s, the Vietnam War, the Cold War, the free speech movement and ending segregation were intense and powerful statements about a decade of change unprecedented in American culture of the time. "Star Trek" attempted to break through the barriers of race relations, equality and to protest war, putting many of the period's ideals in the writing, right under the network's noses.

A crew of interracial humans served together on the starship USS Enterprise, and they even had an alien, or half alien, named Spock.

In the 1960s, it was unheard of to put a Russian man and a Japanese man on a vessel together and have them interact as colleagues. Now it seems realistic, but in the 60s, it was shocking.

The series featured the first interracial kiss on network television between leading man Captain Kirk, (William Shatner) and his communications

officer, an African woman, Uhura, (Nichelle Nichols) — even though aliens coerced them to do it.

Uhura's character was especially shocking then because she was in an important role on the bridge when women didn't have professional jobs beyond teaching or nursing at the time.

"Star Trek" also tackled Vietnam War politics indirectly through stories about aliens who acted like mirrors on humanity, such as the Klingons and Romulans, while the network seemed to have no idea that the idea was to express a future where humans unite in peace.

NBC wanted to cancel the show, but a fan letter campaign dubbed "Star Trek Lives" got the show renewed for one final season. Then the show burst onto the movie screen a decade later in 1979.

By the late '70s, Vietnam tensions were over, and by the late 1980s, the Cold War ended with the collapse of the Soviet Union. Some of the movies dealt with the issues of the times when

they were written, carrying on the ideas Roddenberry and his production staff came up with regarding human issues in a new decade.

In 1991, the movie "The Undiscovered Country" dealt with the Cold War through the alien Klingons, where a nuclear-like explosion destroys a moon in orbit of the Klingon home world, ravaging their planet. This incident mirrors the infamous 1986 Chernobyl disaster in the former Soviet Union. It was very obvious at the time, as the Klingons were like Communists during the series.

A new series was created in 1987 by Roddenberry and colleagues, Rick Berman and Brannon Braga, called "Star Trek: The Next Generation." In keeping with 1980s politics of the time, the show tackled various issues through visits to alien planets where human issues were addressed on missions involving the new USS Enterprise, 78 years after the original. The series ran

seven seasons and spawned movies as well, including a crossover with the original series.

The new series continued the quest to tell issue stories through visiting alien planets, tackling AIDS, drug use, government oppression, slavery, and various human rights violations.

Gene Roddenberry died in 1991, but his saga lived on in new series including a darker series set on a frontier space station which could be likened to westerns set in frontier forts, "Deep Space Nine."

The next was a frontier series set on a Starship trapped in another part of the galaxy, "Voyager". The shows didn't quite measure up to the popularity of "The Next Generation," but they had moments of greatness. They both ran seven seasons.

Another spin-off, "Deep Space Nine", was set in a star system once occupied by a warlike neighbor, clearly echoing 1990s issues about colonialism of sovereign nations, and also tackling religion and politics through another species, the Bajorans, and even mocking capitalism with the greedy Ferengi aliens.

In 2001, when prequels in Hollywood were all the rage, Berman's team unleashed a prequel to the original series called "Enterprise" which ran only four seasons and was cancelled, so it looked like the series was gone.

"Enterprise" tried to deal with human issues also, as the recent events of Sept. 11, raised world consciousness about terrorism, so the show made story arcs about alien terrorists and weapons of mass destruction on a planetary scale.

The series had remained relatively quiet for years, but with a Las Vegas ride which ran for 10 years, and the reruns of all of the series, Paramount Pictures decided to make a reboot of the franchise.

Hopefully, the future is bright for the dormant franchise, now under J.J. Abrams, and there will be a successful movie in the summer of 2009 as planned, and it will follow some of the social relevance that made the original series worth watching.

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Adam Browne is a Spartan Daily senior staff writer.

CAMPUSIMAGES



Ron Adan, 2007 SJSU intramural pool champion, lines up a shot at the Student Union. DEREK SIJDER / Spartan Daily

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